# Music development plan summary: Laycock Primary School

## Overview

| Detail | Information |
|---|---|
| Academic year that this summary covers | 2026-2027 |
| Date this summary was published | 01.11.2026 |
| Date this summary will be reviewed | 01.11.2027 |
| Name of the school music lead | Fred Hall |
| Name of local music hub | Music Education Islington (MEI) |
| Name of other music education organisation(s) (if partnership in place) | Kapow Primary<br>MEI |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Laycock Primary School, we aim to provide a broad, balanced and engaging music education that develops pupils' musical knowledge, skills and understanding, while fostering a lifelong love of music. Our curriculum enables pupils to develop confidence as performers, composers and listeners, and to appreciate music from a wide range of cultures, traditions, genres and historical periods.

**Curriculum provision and progression**

Pupils in Years 1–6 receive a dedicated one-hour music lesson each week, following the Kapow Primary Music curriculum. This provides structured lesson plans and resources that support the progressive development of musical knowledge and skills, with increasing challenge as pupils move through the school. The curriculum covers the National Curriculum and provides additional opportunities for instrumental learning.

Music is embedded throughout the Early Years Foundation Stage (EYFS), where children in Nursery and Reception develop their musical understanding through singing familiar nursery

rhymes and songs, learning action songs, exploring sounds and engaging in musical activities linked to wider curriculum themes. Across Nursery to Year 6, learning is organised around meaningful themes to help pupils make connections, build on prior knowledge and develop a deeper understanding of music.

The Kapow Primary Music curriculum develops pupils' skills across key musical areas, including listening and evaluating, performing, composing, improvising, exploring sound and understanding musical notation. Pupils learn to sing and play instruments, create and refine their own musical ideas, rehearse and perform, and listen and respond thoughtfully to a variety of music. They develop their understanding of musical elements and acquire subject-specific vocabulary, supporting their ability to discuss, describe and evaluate music with increasing confidence.

Evidence of pupils' musical learning and progression is captured through Seesaw, which documents key learning, musical experiences and examples of pupils' developing skills and confidence.

**Singing and instrumental learning**
Pupils have regular opportunities to develop their singing and instrumental skills through whole-class and small-group activities. Lessons encourage pupils to work collaboratively, experiment creatively, rehearse and refine their musical ideas, and perform with increasing confidence and control.

Laycock Primary School also works in partnership with Music Education Islington, which provides specialist music teaching for Key Stage 1 (Years 1 and 2) and Year 5. Through this provision, pupils in Year 5 learn to play the recorder, building on their experience from the previous year and further developing their instrumental technique and musicianship.

Further information about the musical knowledge and skills taught in each year group, together with the school's long-term music curriculum planning, is available on the Laycock Primary School website.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Laycock Primary School provides a range of opportunities for pupils to develop their musical interests and abilities beyond their timetabled music lessons. These experiences enrich the curriculum, build confidence and enable pupils to share their achievements with others.

Pupils have opportunities to sing and perform at key events, including leavers' assemblies, Winter Fairs and occasional school assemblies. This year, the school has established a weekly lunchtime choir, which is preparing to participate in the Young Voices concert at The O2 Arena. Parents and carers will be able to attend, and Friends of Laycock is subsidising the cost of the T-shirts required for choir members.

Musical enrichment opportunities include termly workshops, such as drumming for Year 2, alongside dance and drama activities. Pupils also visit the Little Angel Theatre to experience live performance. In EYFS and Years 2, 5 and 6, pupils work with facilitators from the Artis charity, combining music, dance and drama, often linked to their classroom learning.

Year 4 pupils work annually with the Primary Shakespeare Company and other local schools to rehearse and perform songs as part of a Shakespearean play for parents, carers and guests. This develops their performance skills, teamwork and cultural understanding.

Inclusion is central to our approach. All pupils, including those with SEND and deaf pupils, are encouraged and supported to participate in musical and performing arts opportunities, ensuring that everyone can develop their abilities, express themselves creatively and experience the enjoyment of music.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout their time at Laycock, pupils have opportunities to participate in musical performances and experience live music, both within school and in the wider community. These include:

- Performing at key school events**,** including singing at the Year 6 Leavers' Assembly and sharing musical performances with audiences during Deaf Awareness Week.
- Participating in musical enrichment workshops, including drumming, to explore different instruments, rhythms and musical traditions.
- Singing in a few assemblies**,** providing opportunities for pupils to develop their vocal skills and enjoy making music together.
- Attending local concerts organised by Music Education Islington (MEI), broadening pupils' experience of live music.
- Experiencing live musical performances during Deaf Awareness Week, including performances by deaf role models, such as a professional flautist. These experiences celebrate deaf identity, promote inclusion and inspire pupils through positive role models.

- Attending performances at the Little Angel Theatre**,** giving pupils opportunities to experience music and performance in a professional theatre setting.

These experiences help pupils to develop their confidence, enjoy music together and appreciate a range of musical performances. Laycock is committed to providing inclusive opportunities that enable pupils to engage with music, celebrate their achievements and experience the enjoyment and inspiration that live music can bring.

## In the future

This is about what the school is planning for subsequent years.

Our Music Development Plan aims to further strengthen musical opportunities at Laycock Primary School by:

- Developing singing opportunities by introducing more regular phase-based and whole-school singing assemblies.
- Expanding our choir by continuing to develop our vocal ensemble and increasing opportunities for pupils to perform both within school and at external events.
- Reintroducing instrumental tuition by liaising with Music Education Islington (MEI) to explore opportunities for small-group and individual lessons, building on provision offered in previous years.
- Establishing a school ensemble to provide pupils with further opportunities to develop their instrumental skills, rehearse collaboratively and perform together.