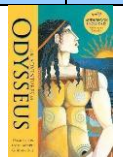
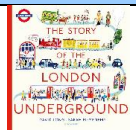
YEAR 6 CURRICULUM MAP

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text for writing and whole class reading	 Freedom – Catherine Johnson	 Floodland – Marcus Sedgwick	 Friend or Foe – Michael Morpurgo	 The Adventures of Odysseus		 The Story of the London Underground – D. Long & S. McMenemy
English Writing	**Fiction:** Diary **Poetry Week:** 2026 theme: Wonder **Non-Fiction:** BHM: Biography	**Fiction:** Dystopian Narrative **Non-Fiction:** Explanation Text – Marvellous Machines	**Fiction:** Evacuee Letters **Non-Fiction:** Balanced Argument	**Fiction:** Letter from Odysseus to Penelope/Telemachus **Non-fiction:** Persuasive brochure for geography location	**Fiction:** Portal Story Poem	**Non-Fiction:** non-chronological report – London Underground **Debate**: S+L (topical)
Maths (WRM)	Place value Addition, subtraction, multiplication and division	Fractions Decimals Percentages	Ratio Algebra Converting units	Fractions, decimals and percentages Area, perimeter and volume Statistics	Shape Position and direction **KS2 SATS**	Themed projects, consolidation and problem solving
Science (Kapow)	Classifying Big and Small	Light and Reflection	Evolution and Inheritance	Circuits, Batteries and Switches	Circulation and Exercise	Making Connections
PSHE	Behaviour & expectations Drug, alcohol and tobacco education Weighing up risk	Identity, society and equality Human rights	Mental health and emotional wellbeing Healthy minds)	IdKeeping safe and managing risk Keeping safe - out and about FGM (female genital mutilation)	Relationships and health education Healthy relationships	Relationships and health education Healthy relationships
RE	Why does religion look different around the world? (Part 1)	Why does religion look different around the world? (Part 2)	Why is it better to be there in person?	Why is there suffering? (Part 1)	Why is there suffering? (Part 2)	What place does religion have in our world?
Computing	We are toymakers	We computational thinkers	We are publishers	We are connected	We are advertisers	We are AI developers
History	Transatlantic Slave Trade		World War 2		Ancient Greece	
Geography		How sustainable is food production in the UK? (land use,trade, food miles) Fieldwork: Restaurant trip/ Production Factory		Travel & Tourism Greece		How is climate change affecting us? Local Area Study
PE	Dance Being part of a Team	Dance Exploring Physical Education	Gymnastics Yoga	Tag Rugby Yoga	Dodgeball Tennis	Cricket Badminton
Spanish (MFL)		Habitats		My Home		Traditions & Celebrations
Art	Drawing Make My Voice Heard		Painting and Mixed media: Artists study		Craft and design: Photography	
DT		**Structures:** Playgrounds		**Cooking and nutrition:** Come dine with me		**Textiles:** Bags

YEAR 6 CURRICULUM MAP

Music (Kapow)	Unit: Dynamics, Pitch and Texture Theme: Fingal's cave	Unit: Film music	Unit: Songs of WW2	Unit: Theme and Variations	Unit: Composing and performing Theme: Leavers song	unit: baroque
Trip/Visit	London Museum Docklands	Cardfields Pizza Express	RAF Museum			London Transport Museum

Our Curriculum Intent

We have designed our curriculum for the children at Laycock Primary to be inspired, enthused, engaged and active- not only with the power of their learning, but the power of their life choices within our school, community and wider world. We aspire to revolutionise each subject within our curriculum to ensure our children gain cultural capital, a wide variety of exposure to happenings around the world and first-hand experience which is crucial to all learners.

Our curriculum has been created based on the individuality of our local area, our community and the current world we live in. We will prepare our children to ask questions, hunt for answers and base decisions on their moral compass. Our enquiry based, experiential learning will ignite and develop our children to embody our school values: *aspirational, creative, curious, resilient, respectful and friendly*.