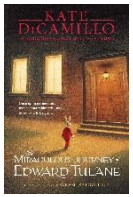
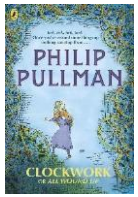
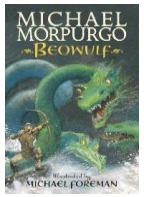
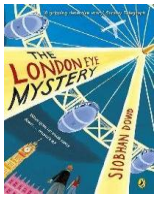
Year 5 Curriculum Map 2026-27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text for writing and whole class reading	 The Miraculous Journey of Edward Tulane by Kate DiCamillo	 John Lewis Christmas advert: Man on Moon				The Three Little Pigs – Journalism Unit  Literacy Shed Video FZ Writing through film project https://www.literacyshed.com/en-us/resource/three-little-pigs
English Writing	**Fiction:** Letter from Edward to original owner **Poetry Week** – 2026 theme: Wonder **Non-fiction:** non-chronol report - Mayans	**Fiction:** Clockwork Mystery **Non-fiction:** Information related to geographical location	**Fiction:** defeating the beast narrative **Non-fiction:** Instruction Text: How to trap a 'monster'	**Fiction:** Holes – Diary entry as Stanley **Non-fiction:** Explanation text on an earthquake.	**Fiction:** Alternative ending for London Eye Mystery **Non-fiction:** Explanation: how Islington has changed	Three Little Pigs – Journalism Unit News report, Persuasive speech Diary, Debate letter
Maths (WRM)	Place value Addition and subtraction Multiplication and division A	Multiplication and division A continued Fractions A	Multiplication and division B Fractions B	Decimals and percentages Perimeter and area Statistics	Shape Position and direction Decimals	Negative number Converting units Volume
Science	Mixtures and Separation	Properties and Changes	Earth and Space	Life Cycles and Reproduction	Imbalanced Forces	Human Timeline
PSHE	Physical health and wellbeing In the media	Identity, society & equality Stereotypes, discrimination and prejudice	Keeping safe and managing risk) Making safer choices	Mental health and wellbeing Dealing and feeling	Drug, alcohol and tobacco Deaf Awareness Week/Careers	Financial capability and economic well being
RE	Why do people have to stand up for what they believe in?	Why doesn't Christianity always look the same?	What happens when we die? (Part 1)	What happens when we die? (Part 2)	Who should get to be in charge?	Why are some places in the world significant to believers?
Computing	We are game developers	We are cryptographers	We are architects	We are web developers	We are adventure gamers	We are VR designers
History	The Mayans		European History: Anglo-Saxons and the Vikings		Local History: Islington	
Geography		Compare Scandinavia with UK (Mountains)		What is it like to live in Central America today? (Mexico – Volcanoes)		What is Islington like and why? Fieldwork: Local area study
PE	Yoga - including Everyone	Dance - Thinking of Others	Basketball - Defending Skills	Cricket - Attacking Skills	Volleyball	Tennis + Swimming (2 weeks)
Spanish						
Art	Drawing: I need space		Painting + Mixed Media: Portraits		Textiles: Fastening	
DT		Mechanisms: Pop-up books		Structures: Bridges		Craft & Design: Fabric of nature
Music	**Composition Notation** Theme: Rainforest	**Blues**	**South and West Africa**	**Composition to represent Holi (the festival of colour)**	**Looping and Remixing**	**Musical Theatre**

Our curriculum intent

We have designed our curriculum for the children at Laycock Primary to be inspired, enthused, engaged and active- not only with the power of their learning, but the power of their life choices within our school, community and wider world. We aspire to revolutionise each subject within our curriculum to ensure our children gain cultural capital, a wide variety of exposure to happenings around the world and first-hand experience which is crucial to all learners.

Our curriculum has been created based on the individuality of our local area, our community and the current world we live in. We will prepare our children to ask questions, hunt for answers and base decisions on their moral compass. Our enquiry based, experiential learning will ignite and develop our children to embody our school values: *aspirational, creative, curious, resilient, respectful and friendly*.