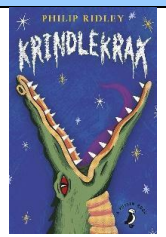
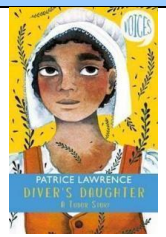
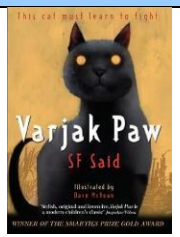
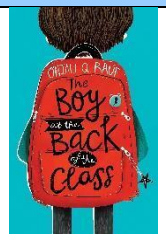
Our curriculum intent

We have designed our curriculum for the children at Laycock Primary to be inspired, enthused, engaged and active- not only with the power of their learning, but the power of their life choices within our school, community and wider world. We aspire to revolutionise each subject within our curriculum to ensure our children gain cultural capital, a wide variety of exposure to happenings around the world and first-hand experience which is crucial to all learners.

Our curriculum has been created based on the individuality of our local area, our community and the current world we live in. We **will** prepare our children to ask questions, hunt for answers and base decisions on their moral compass. Our enquiry based, experiential learning **will** ignite and develop our children to embody our school values: *aspirational, creative, curious, resilient, respectful and friendly*.

Year 4 Curriculum Map

YEAR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Text	 Flat Stanley – The Great Egyptian Grave Robbery	 John Lewis Christmas advert: Moz the Monster				 The Boy at the Back of the Class – Onjali Rauf
English Writing	**Narrative**: Own Cinderella story ***Poetry week 2026 theme: Wonder*** **Inform:** Newspaper	**Fiction:** Krindlekrax **Non-fiction:** Explanation - the river journey **To entertain:** *JL Advert activity	**Entertain:** Diary entry for Diver's Daughter **Biography of Henry VIII**	**Fiction:** The Great Kapok Tree **Non-fiction:** Persuasive letter/speech - deforestation	Shakespeare play *PSC Project Work Primary Shakespeare Company Outcomes	**Fiction:** Narrative based on refugee perspective **Non-fiction:** Non-chron report on South America and Brazil
Maths	Place value Addition and subtraction	Area Multiplication and division A	Multiplication and division B Length and perimeter	Fractions Decimals A	Decimals B Money Time	Shape Statistics Position and direction
Science	Digestion and Food	Electricity and Circuits	States of Matter	Sound and Vibrations	Classification and Changing Habitats	Making Connections
PSHE	Behaviour & expectations Identity, society and equality Democracy	Drug, alcohol and tobacco education Making choices	Physical health and wellbeing What is important to me?	IKeeping safe and managing risk Playing safe	Relationships and health education Growing up and changing	Relationships and health education Growing up and changing

RE	Are all religions equal?	What makes some texts sacred?	Just how important are our beliefs?	Who was Jesus really?	Why is the Bible the best-selling book of all time?	Does the language of scripture matter?
Computing	We Are Software Developers.	We Are Makers	We Are Musicians	We Are Bloggers	We Are Artists	We Are Meteorologists
History	Ancient Egyptians		The Tudors		Ancient Mesopotamia	
Geography		Rivers		Rainforests		South America - Rio and South-East Brazil
PE	Gymnastics Evaluating Success	Gymnastics Exploring Physical Education	Handball Throwing and Catching Skills	Handball Throwing and Catching Skills	Athletics Around the World	OAA Around the World
Spanish						
Art	Textile: Egyptian Scrolls		Cooking and Nutrition		Link to PSC Outcomes	
DT		Drawing: Power Prints		Painting and mixed media Light and dark		Structures: Pavillions
Music	**Rock and roll** Theme:	**Changes in pitch, Tempo and Dynamics** Theme: Rivers	**Body and tuned percussion** Theme: Rainforest	**Haiku music and performance** Theme: Hanami	**Adapting and transforming motifs.**	**Samba, Carnival sounds and instruments**